

TELEPHONE—GERRARD 4725.

SALE No. 5,841.]

WILLIS'S ROOMS,||

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

Antique and Modern

FURNITURE

Carpets, Rugs,

PICTURES AND DRAWINGS.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE,

On Wednesday, March 23rd, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16108 Doherty & Co., Printers. 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3629

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On WEDNESDAY, MARCH 23rd, 1921,

At ONE o'clock precisely.

Antique and Modern Furniture.

The Property of a Gentleman.

LOT

- 1 Two brass curb Fenders, 2 sets of fire brasses, and 2 pairs of brass fire dogs
- 2 Two ditto Fenders, a set of fire brasses, and a pair of brass fire dogs
- 3 A set of oak oval Dining Tables, on centre pillar and claw, and 5 extra leaves, opening by 3ft. 9in.
- 4 An ebonized Dwarf Cabinet, enclosed by panelled door, carved with medallion, Boys at play
- 5 A 3ft. 2in. ebonized circular Table, on triple column and scroll legs
- 6 A shaped-top Japanese Table with carved border, on rustic supports with birds and flowers in relief, and a Japanese 2-fold dwarf screen with lacquer panels
- 7 A Spanish mahogany oval-top Table with light ditto borders, on fluted column and carved tripod
- 8 A set of walnut VENETIAN DINING TABLES with carved borders of fruit and ribbon ties, on 4 male and female figures and centre support, and 8 extra leaves opening ft. by 4ft. 3in.
- 9 A set of 6 ditto CHAIRS with figures, seats and backs in leather, en suite
- 10 A set of 6 ditto, en suite
- 11 A set of 6 ditto, en suite

LOT

- 12 A ditto BUFFET, enclosed by a pair of panelled doors, the upper part with fall-down front, the whole richly carved with male figures, masks, boys, sea horses, scrolls and flowers, en suite
 - 13 A 4ft. 1in. ditto dwarf BUFFET with 2 doors and drawers, dove marble slab, carved with lions' masks, wings and arabesques, en suite
 - 14 A ditto Table, supported by winged figures, the top forming a tray, en suite
 - 15 A 5ft. 4in. ditto Side Table with satyr's head and paw feet, marble slab
 - 16 A 4ft. 6in. burr walnut Buffet with cupboard, 2 drawers and slide, marble top, and 2 shelves at back
 - 17 An Elbow Chair, carved with heads of children and lions, and 2 loose cushions in corduroy velvet
 - 18 *The Furniture for a Moorish Room, consisting of a 5ft. settee with 2 cushions in Bokhara saddlebags; 2 ditto elbow chairs with loose cushions, in Persian silk; 2 low seats with ditto; a table with octagonal top; 3 coffee tables, and an embroidered overdoor*
 - 19 A set of ebonized Quartette Tables with glazed tops
 - 20 A marble Group of an Old Fisherman with Child, "Nunno-Mio," signed D. BARCAGLIA, 2ft. 10in. high, and the veined marble pedestal for same with revolving cap
 - 21 A 7-octave GRAND PIANOFORTE, iron frame and tri-chord, in ebonized case, by STEINWAY
-
- 22 A walnut Venetian Chair with figures of boys supporting branch of a tree, stuffed seat
 - 23 A 34in. ditto Pembroke Table with drawer, on square tapered legs and castors
 - 24 A 6-light ormolu Candelabrum with *rococo* designs
 - 25 A Mirror in Queen Anne walnut frame, plate 29in. by 23in.
 - 26 A Dutch marqueterie Chest of 4 Drawers, claw-and-ball feet, 3ft. wide

LOT

- 27 A walnut Grandfather Clock with ivory and ebony panels of geometrical designs, brass dial
- 28 A set of 3 cut glass Vases and Covers
- 29 A pair of large ditto Bowls with fan-shaped edges, on square bases
- ~~30~~ An 8ft. 2in. mahogany Old English 3-tier Side Table with raised back and turned supports
- ~~31~~ A mahogany Old English upright Secrétaire, fall-down front, interior fitted, drawer over and cupboard under
- 32 A pair of COPELAND Vases, painted in landscapes, figures and flowers in the Chinese taste
- 33 A 3ft. Dutch marqueterie Hanging China Cabinet, enclosed by a glazed door and ends
- 34 Eight old Staffordshire Groups and Figures, a Nantgarw plate, painted roses, a COPELAND teapot, and a jardinière
- 35 A pair of ormolu 2-light Candelabra with scrolls and flowers, of Louis XV. design, 16in. high
- 36 A set of 12 Sèvres Plates, the centres painted with Portraits of the Kings of France, gros bleu borders with panels of flowers, in case
- 37 Three ebony Elephants with ivory tusks, in sizes } 42/-
- 38 Three ditto ditto
- 39 Five ditto ditto 28/-
- 40 A silver Punch Ladle with ivory handle, 2 ivory tusks, mounted in Indian silver, and an embossed pewter vase with glass liner and cover 34/-
- 41 A Japanese bronze Vase with birds in relief and kylin surmounts, on carved shittimwood stand, the top with marble plaque, 4ft. high 9/-
- 42 Five and 1 elbow oak chairs, the backs richly carved, on baluster legs and rails, stuffed seats 19/-
- 43 An ormolu Clock with eagle supporting blue celestial globe and a pair of ormolu Empire 4-light candelabra, fitted for electric light 6/-
- 44 A fine Louis XV. buhl Bracket Clock, surmounted by Minerva, the front with Apollo and Hercules, and the bracket for same, 5ft. high. From Sutton House, near Guildford 126/-

LOT

- 45 A 2ft. 8in. oval satinwood Show Table with glazed centre, painted in festoons of flowers, platform under 50
- 46 A 7ft. 4in. Sheraton Side Table, mahogany, banded with rosewood, fitted 2 drawers, on 6 reeded tapered legs 21
- 47 A 5ft. 6 mahogany Sheraton Sideboard with cellarette, 3 drawers and cupboard, fruit and ring handles, on 6 turned circular legs 23
15. 48 *An ivory model of a FRIGATE* with guns, full rigging, &c., made by the French prisoners during the Napoleonic wars. From the collection of Sir John Whale, North-down House, Thanet, grandfather of the present owner 100
Darch
- 49 A pair of cut glass Bowls, covers and stands
- 50 A set of 4 ditto Vases and Covers
- 51 A set of old Canton enamel Condiment Dishes, in box, and covers, blue ground with flowers in brilliant colours, and 2 ditto plates
- 52 A pair of ditto Vases, inverted pear-shaped, yellow ground, with landscapes and figures, and a pair of ditto blue bowls and covers
- 53 A pair of ditto Vases and Covers, green floral ground, with panels of figures, and a pair of ditto wall pockets, blue ground with blossom and lotus
- 54 A pair of ditto bamboo-pattern Vases, blue ground with foliage, and a pair of ditto ewers, of Persian design
- 55 A ditto Vase, 6½in. high, a ditto wall vase, a ditto shaped cup stand, 2 ditto spoons, 6 cloisonné enamel cups, 2 ditto boat-shaped trays, and 6 ditto dress ornaments
- 56 An Old English mahogany Chest of 5 Drawers
- 57 A set of 10 mahogany Chairs, of Chippendale design, with open ladder backs and shaped legs, with carved edges, loose seats in tapestry, at per chair
- 58 A pair of stuffed-over Easy Chairs, spring and hair stuffed and covered in tapestry
- 59 A 6ft. mahogany Bookcase with 2 pairs of glazed and 2 pairs of panelled doors, dentil cornice
- 60 A 5ft. mahogany pedestal Writing Table with 7 drawers and 2 writing slides

LOT

- 61 A 2ft. 9in. "Shannon" oak Filing Cabinet with 18 drawers and cupboard under
- 62 A 3ft. 6in. walnut and inlaid serpentine-front Chest of 3 long Drawers with metal floral handles
- 63 A 3ft. 10in. ditto arched-top Coffin and a 3-fold mahogany cheval screen
- 64 A 3ft. 4in. ditto Empire upright Secrétaire with fall front, drawer over and 3 drawers under, chased ormolu mounts
- 65 A 4ft. ditto Chest of 4 long Drawers with column pilasters
- 66 A 5ft. 6in. burr walnut pedestal Writing Table with 8 drawers, slides at front and ends, cupboards at the back
- 67 A pair of ormolu 3-light ditto, supported by cupids
- 68 A brass 8-light Candelabrum and a 5-light ormolu ditto, on paw feet
- 69 A 21½in. satinwood Sheraton Work Table with 2 drawers, ebonized banding and square tapered legs
- 70 A 21in. ditto with writing drawer, banded with tulipwood
- 71 Another with rounded ends, fitted drawer and well, and a mahogany Old English plate carrier
- 72 A 4ft. 10in. mahogany Old English Secrétaire with pigeon-holes, secret and other drawers and cupboard under, enclosing sliding trays
- 72A A carved gilt 2-light Wall Bracket with lilies and ribbon tie and a wall clock with marqueterie border (2 weights)
- 72B A French Plate, green border, mounted as a card tray, a Sheffield plated teapot, and a pair of oil paintings, Folkestone and Scarborough, by W. C. KNELL
- 72C A gilt Console Table with shaped marble slab and another with mirror panel and dark marble top
- 72D A walnut Bedroom Suite, consisting of a 4ft. 4in. wardrobe with mirror door and long drawer under; a 4ft. dressing table with 4 drawers and mirror; and a wash-stand with 2 drawers and marble top, by MAPLE

Carpets and Rugs.

LOT

- 73 An Axminster pile Carpet, plain olive-green ground, 20ft. by 14ft. 6in.
- 74 A Turkey Carpet, red, blue and green, 13ft. by 12ft.
- 75 Another, with buff designs on red ground, 18ft. 6in. by 12ft. 9in.
- 76 An Oriental ditto, 12ft. by 10ft.
- 77 A Turkey Carpet, red, blue and green, 11ft. by 11ft.
- 78 A Persian Rug, red centre, 6ft. 7in. by 3ft. 9in.
- 79 Another, blue ground with 3 medallions, 8ft. 10in. by 4ft. 1in.
- 80 Another with geometrical designs, 6ft. 5in. by 4ft. 4in.
- 81 Another, blue ground, triple border, 6ft. 3in. by 3ft. 7in.
- 82 Another, red centre and blue corners, 6ft. 4in. by 4ft. 5in.
- 83 Another, blue ground, triple border, 6ft. 9in. by 3ft. 11in.
- 84 Another, blue ground, green border, 6ft. 5in. by 4ft. 5in.
- 85 Another, light centre, 6ft. 9in. by 4ft. 3in.
- 85A An Axminster bordered Carpet, Turkey pattern, red, blue and green, ft. by ft.
- 86 A similar Carpet, ft. by ft., and a fibre mat
- 87 An Axminster pile Carpet, plain green ground with blue border, ft. by ft.
- 88 Two pairs of blue, gold and purple damask Window Curtains, valances and holders
- 89 A red-ground Turkey Carpet, ft. by ft.
- 90 A Persian ditto, all-over design, ft. by ft.
- 91 A thick pile Carpet, ft. by ft.
- 92A A Persian Rug, blue ground with 3 medallions, 7ft. 7in. by 3ft. 8in.
- 93 Another, brown ground, cream centre, 6ft. 9in. by 4ft. 2in.
- 94 Another, triple border, 7ft. by 3ft. 5in.
- 95 Another, blue ground, 7ft. 2in. by 4ft.
- 96 Another, crimson border, 6ft. 8in. by 3ft. 7in.
- 97 Another with small lozenge-shaped panels, 8ft. 2in. by 3ft. 8in.
- 98 Another with flowers, blue border, 7ft. 11in. by 4ft. 3in.

LOT

- 99 Another with figured centre, blue border, 8ft. 2in. by 4ft. 2in.
 100 Another, brown centre, crimson border, 7ft. by 3ft. 11in.

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HARDY . . .	101	Off Dover
HARDY . . .	102	The Mouth of the River
T. A. FALCON, R.B.A.	103	Glen Sligachan
WHEATLEY. . .	104	A Man, Woman and Child in a landscape
EMILIO CASALI, 1869 .	105	The Artist's Studio
MAUPAT . . .	106	"An Theatre," and A Nude Figure Subject, on porcelain, UNKNOWN, 2
SPANISH SCHOOL . .	107	The Virgin and Child
UNKNOWN . . .	108	A Saint, on copper
UNKNOWN . . .	109	A White Horse with a Foal, and another, signed, 2
UNKNOWN . . .	110	A River Scene and A Nude Figure Subject, signed, 2
ENRIQUE SERRA . .	111	The Booty of War
SPANISH SCHOOL . .	112	Three Saints, in one frame
VAN DYCK . . .	113	Portrait of Cardinal Bentivoglio
SPANISH SCHOOL . .	114	Figure Subjects, 3
C. E. JOHNSON . .	115	A Winter Gleam on Ben Nevis, from Inner Scannell
WOUVERMANS . . .	116	A Battle Scene
DECKER . . .	117	A Landscape
TOL . . .	118	A Woman Selling Oysters
COROT . . .	119	Study of a Woman and Cow
COROT . . .	120	A Landscape and River Scene
LAPINE . . .	121	Mout Dore
DELAUNAY . . .	122	A Landscape
G. COURBET . . .	123	A Woodland Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SARTORIUS . . .	124	Hunters in a Landscape
HOGARTH . . .	125	The Chorus, <i>engraved</i>
DUTCH SCHOOL . .	126	A Seascape, with Shipping
ENGLISH SCHOOL .	127	A River Scene, with Figures in the foreground
F. KEISERMAN . .	128	A View of St. Peter's, Rome, water-colour, <i>signed</i>
ENGLISH SCHOOL .	129	Portrait of a Boy with a Dog, unframed
T. A. FALCON, R.B.A.	130	The Armed Knight, Land's End
F. J. WIDGERY . .	131	The Exe
LOUIS GRIER . . .	132	Twilight
SNYDERS	133	The Boar Hunt
D. TENIERS	134	A Hilly Landscape, with Figures, Sheep, &c.
ENGLISH SCHOOL .	135	A Classical Landscape
W. HIGGINS, 1803 .	136	Portrait of a Gentleman in a Landscape. <i>Signed and dated</i>
ENGLISH SCHOOL .	137	A Landscape, with Cattle and Figures
DUTCH SCHOOL . . .	138	Flowers
DUTCH SCHOOL . . .	139	Flowers
DUTCH SCHOOL . . .	140	Portrait of a Lady
CHARLES CONDER . .	141	Portrait of Lady Ottolina Morrell
F. W. WATTS	142	A Landscape
R. WILSON, R.A. . .	143	A Landscape
ITALIAN SCHOOL . .	144	The Madonna and Child
FABRIE, 1777	145	A Spanish Fête. <i>Signed and dated</i>
ETTY	146	A Woman Bathing
REYNOLDS	147	Portrait of a Gentleman, unframed
J. RUYSDAEL	148	A Woody Landscape, with River in the foreground, on panel
BAKHUYSEN	149	A Coast Scene and Shipping
ITALIAN SCHOOL . .	150	The Marriage of St. Catharine, on panel

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	151	A Child with a Cat
R. BUCKNER . . .	152	A Première Danseuse
SARTORIUS . . .	153	A Racehorse, with Groom, <i>signed</i>
SARTORIUS . . .	154	A Racehorse in a Landscape, <i>signed</i>
FRENCH SCHOOL . . .	155	Pierrots
N. BERGHEM . . .	156	A Landscape, with a View of a River, Figures and Cattle in the foreground
A. VAN DE VELDE . . .	157	A Hilly Landscape with Figures
P. NEEFS . . .	158	The Interior of a Church, on panel
HONTHORST . . .	159	Portrait of a Man
BARKER, of Bath . . .	160	A Shepherd in a Storm
J. LEYSTER . . .	161	Head of a Man, on panel
LAIRESSE . . .	162	Cleopatra and A Landscape, H. EARP, SENIOR
BASSANO . . .	163	The Entombment
T. M. WARD . . .	164	Still Life, Dead Game, and a Dog
F. FRANCK . . .	165	The Marriage Feast, on copper
FRY . . .	166	Portrait of a Lady. <i>Signed and dated</i>
A. BRAUWER . . .	167	A Man taking Medicine, on panel
FRENCH SCHOOL . . .	168	A Fête Champêtre
T. STOTHARD, R.A. . .	169	The Three Witches
UNKNOWN . . .	170	Seascapes, a pair
FRENCH SCHOOL . . .	171	Heads, a pair
A. VICKERS . . .	172	Views of Shanklin Southsea, and A Seascape, signed, 3
T. DOLBY . . .	173	A Landscape and Waterfall
R. HUCK . . .	174	Branton Wood, Spring
J. M. CARRICK, 1873 . .	175	Umbrella Pines, near Cannes
FORTUNY . . .	176	Portrait of a Cavalier Drinking, water-colour
FORTUNY . . .	177	Five Figure Subjects, pencil and colour sketches, ditto

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PINZARO . . .	178	Two Figure Subjects and A Cardinal, 3, ditto
A. DELGADO . . .	179	Figure Subjects, 3, ditto
UNKNOWN . . .	180	Three Miniatures in one Frame and a carved and gilt miniature frame
UNKNOWN . . .	181	The Interior of a Cathedral, with Figures
FRENCH SCHOOL . . .	182	Portrait of a Boy standing by a Table spinning a Top, pastel

The Property of a Gentleman.

F. COTES, R.A. . .	183	A Portrait of a Lady in white satin Dress, holding a Book, $\frac{3}{4}$ -length
W. ETTY, R.A. . .	184	Study of a Man and A Portrait of a Gentleman, 2
ENGLISH SCHOOL . .	184A	Portraits of Gentlemen, $\frac{3}{4}$ -length, 2
GAINSBOROUGH . . .	185	A View in Suffolk, with Cattle in the foreground near a Stream
ENGLISH SCHOOL . .	186	A Landscape with Cow in foreground, and A Landscape and Cattle, 2
ENGLISH SCHOOL . .	187	A Portrait of a Gentleman in brown Coat and white Waist-coat
F. WESTERHEENE, 1849	188	Choosing the Wedding Garments
F. COTES, R.A. . .	189	A Portrait of a Naval Officer in a Landscape, small full-length
ENGLISH SCHOOL . .	190	A Landscape, with Figures near a Road in the foreground
DUTCH SCHOOL . . .	191	The Miser and The Hawking Party, 2
J. RATHBONE . . .	192	Landscapes, a pair

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . .	193	A Harbour Scene, and A View on the Yare, NORWICH SCHOOL, 2
OLIVER CLARE . .	194	Fruit and Flowers, a pair
OLIVER CLARE . .	195	Plums and Apples, and Plums and Peaches, J. C. WARD, 2
H. CAMPOTOSTO . .	196	The Toilet, and The Spanish Beauty, J. B. BURGESS, 2
W. MULLER . .	197	Rest in the Desert and 2 Landscapes, by W. WALL, 3
ENGLISH SCHOOL .	198	Nymphs Bathing and A Classical Landscape and Figures, 2
FRENCH SCHOOL .	199	A Portrait of Napoleon and Miss Brudenel, 2
ENGLISH SCHOOL .	200	A Portrait of a Youth with embroidered Waistcoat, and A Portrait of a Gentleman in black Coat and white Tie, 2
ENGLISH SCHOOL .	201	A Lady playing a Guitar
T. C. BALE . .	202	Fruit on a Table, and Pansies and Apple Blossoms, G. CLARE, 2
OLIVER CLARE . .	203	Fruit, a pair
OLIVER CLARE . .	204	Fruit, a pair
ENGLISH SCHOOL .	205	Coast Scenes, Horses and Figures, a pair, and A Figure Subject, DUTCH SCHOOL, 3
C. S. LIDDERDALE .	206	The Fisher Girl and The Faggot Gatherer, 2
ENGLISH SCHOOL .	207	A Coast Scene and A Classical Landscape, 2
ENGLISH SCHOOL .	208	A Portrait of a Gentleman, sketch
ENGLISH SCHOOL .	209	Two Portraits of Ladies
ENGLISH SCHOOL .	210	A Portrait of a Gentleman in Armour
DUTCH SCHOOL . .	211	A Landscape, with Sportsman, and A Moonlight Scene, PETHER, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MORLAND (after)	212	The Wood Gatherers and Engraving, and The Watercress Seller, ENGLISH SCHOOL, 3
G. CATTON, R.A.	213	The Triumph of Love, with Print, by POLLARD, 2
RAPHAEL SCHOOL	214	The Virgin, Child and St. John
ENGLISH SCHOOL	215	Portrait of the Duchess of Devonshire
TURNER	216	A View in the Lake District, with Deer in the foreground
A. RAMSAY	217	A Portrait of Lady Darnley in pink Dress, oval
ENGLISH SCHOOL	218	A Portrait of Mrs. Fry in white Dress and Cap, standing by an Urn
ENGLISH SCHOOL	219	A Portrait of a Lady in pink Dress, trimmed Pearls, and dark Hair dressed high
WILLIAMS	220	A View near the Coast, with Cottage, Figures and Sheep on a Road
SIR T. LAWRENCE	221	A PORTRAIT OF MISS COLQUHOUN in black Dress, with fur Cloak, seated, $\frac{3}{4}$ -length
ENGLISH SCHOOL	222	A Portrait of a Lady in red Dress, looking at an Album
ENGLISH SCHOOL	223	A Portrait of a Lady in black Dress, with lace Ruff, painted in an oval
UNKNOWN	224	A Portrait of a Prince in Robes and Orders
ENGLISH SCHOOL	225	A Gentleman in brown Coat and white Cravat, red Curtain background, painted in an oval
ENGLISH SCHOOL	226	A Portrait of Byron

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .	227	Head of a Lady in red Dress, with dark curly Hair, and Head of a Youth, 2
F. COTES, R.A. . .	228	A PORTRAIT OF A LADY in mauve Dress standing near a Chair, holding a Crayon in her Hand, small full-length
CONSTABLE . . .	229	A Loch Scene, with Horses and Cottage
230		Three mezzotint Portraits, after REYNOLDS
231		Four coloured Caricatures and a drawing, Figures on a Bridge, BATES, 5

FINIS.

WILLIS'S ROOMS,
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MESSRS.
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HOLD
Sales by Auction every Week
OF
PICTURES and DRAWINGS,
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